

25 26 27 28 29 30 31 32

Fl. *mp*

Ob. *p mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

33 34

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn.

Bsn.

Lively, in free time
ad lib. quasi cadenza
tr~~~~~

36

Fl. *mp*

Hn.

Bsn. *mf*

ad lib.

**triplets?
check
mp position**

we need to discuss alignment of the different instruments in the score during the ad lib.

should the basson come in in a specific place with ref. to the flute?

7 8

Fl. *mf accel.*

Bsn. *mf*

Ob.
Cl.
Hn.
Bsn.

mp *p* *mf* *pp*



poco rit for all?

Ob.
Cl.
Hn.
Bsn.

poco rit **Ab/?**

can't read pitches *mf*



rit for all?

Ob.
Cl.
Hn.

Ab? rit. *dim.*